


Lady Molly of Scotland Yard

Baroness Orczy



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Baroness Orczy	<h2>Lady Molly of Scotland Yard</h2> <p>By Baroness Orczy (1865-1947)</p>  <p><i>Lady Molly of Scotland Yard</i> is a collection of short stories about Molly Robertson-Kirk, an early fictional female detective. It was written by Baroness Orczy, who is best known as the creator of <i>The Scarlet Pimpernel</i>, but who also invented two immortal turn-of-the-century detectives in <i>The Old Man in the Corner</i> and <i>Lady Molly of Scotland Yard</i>. First published in 1910, Orczy's female detective was the precursor of the lay sleuth who relies on brains rather than brawn. The book soon became very popular, with three editions appearing in the first year. As well as being one of the first novels to feature a female detective as the main character, Orczy's outstandingly successful police officer preceded her real life female counterparts by a decade. (Introduction from wikipedia)</p> <p>Read by J. M. Smallheer; total running time: 07:51:32. In addition to the reader, this audio book was produced by Laura Victoria (dedicated proof-listener) and J. M. Smallheer (meta-coordinator/cataloging).</p> <p>01 - The Ninescore Mystery, Part 1 – 00:12:46 ♦ 02 - The Ninescore Mystery, Part 2 – 00:08:31 ♦ 03 - The Ninescore Mystery, Part 3 – 00:05:12 ♦ 04 - The Ninescore Mystery, Part 4 – 00:10:38 ♦ 05 - The Frewin Miniatures, Part 1 – 00:09:11 ♦ 06 - The Frewin Miniatures, Part 2 – 00:12:27 ♦ 07 - The Frewin Miniatures, Parts 3-4 – 00:14:14 ♦ 08 - The Irish Tweed Coat, Part 1 – 00:12:10 ♦ 09 - The Irish Tweed Coat, Part 2 – 00:09:06 ♦ 10 - The Irish Tweed Coat, Part 3 – 00:06:48 ♦ 11 - The Irish Tweed Coat, Part 4 – 00:09:49 ♦ 12 - The Fordwych Castle Mystery, Part 1 – 00:09:35 ♦ 13 - The Fordwych Castle Mystery, Part 2 – 00:16:02 ♦ 14 - The Fordwych Castle Mystery, Part 3 – 00:12:30 ♦ 15 - A Day's Folly, Part 1 – 00:07:57 ♦ 16 - A Day's Folly, Part 2 – 00:04:54 ♦ 17 - A Day's Folly, Part 3 – 00:12:54 ♦ 18 - A Day's Folly, Part 4 – 00:12:59 ♦ 19 - A Castle in Brittany, Part 1 – 00:06:07 ♦ 20 - A Castle in Brittany, Part 2 – 00:15:15 ♦ 21 - A Castle in Brittany, Part 3 – 00:08:25 ♦ 22 - A Castle in Brittany, Part 4 – 00:12:56 ♦ 23 - A Christmas Tragedy, Part 1 – 00:11:03 ♦ 24 - A Christmas Tragedy, Part 2 – 00:06:57 ♦ 25 - A Christmas Tragedy, Part 3 – 00:07:13 ♦ 26 - A Christmas Tragedy, Part 4 – 00:08:55 ♦ 27 - A Christmas Tragedy, Part 5 – 00:13:07 ♦ 28 - The Bag of Sand, Part 1 – 00:04:45 ♦ 29 - The Bag of Sand, Part 2 – 00:06:48 ♦ 30 - The Bag of Sand, Part 3 – 00:03:01 ♦ 31 - The Bag of Sand, Part 4 – 00:07:43 ♦ 32 - The Bag of Sand, Part 5 – 00:13:48 ♦ 33 - The Man in the Inverness Cape, Part 1 – 00:05:57 ♦ 34 - The Man in the Inverness Cape, Part 2 – 00:09:11 ♦ 35 - The Man in the Inverness Cape, Part 3 – 00:25:03 ♦ 36 - The Woman in the Big Hat, Part 1 – 00:09:42 ♦ 37 - The Woman in the Big Hat, Part 2 – 00:06:55 ♦ 38 - The Woman in the Big Hat, Part 3 – 00:09:33 ♦ 39 - The Woman in the Big Hat, Part 4 – 00:19:38 ♦ 40 - Sir Jeremiah's Will, Part 1 – 00:08:25 ♦ 41 - Sir Jeremiah's Will, Part 2 – 00:07:46 ♦ 42 - Sir Jeremiah's Will, Part 3 – 00:04:44 ♦ 43 - Sir Jeremiah's Will, Part 4 – 00:05:04 ♦ 44 - Sir Jeremiah's Will, Part 5 – 00:11:47 ♦ 45 - The End, Part 1 – 00:05:20 ♦ 46 - The End, Part 2 – 00:08:31 ♦ 47 - The End, Part 3 – 00:13:52 ♦ 48 - The End, Part 4 – 00:06:18</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover image by <i>Cyrus Cuneo, RI (1910)</i>. Author photo by <i>Alexander Bassano (1920)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Lady Molly of Scotland Yard
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